



**Monique Fischer Discusses Care and Preservation of Photographic Materials**  
**Sunday, November 3, 2019, 1:30 P.M.**  
**Woman's Club Workshop, 72 Columbus St., Newton MA**



Monique Fischer, Senior Photograph Conservator at Northeast Document Conservation Center (NEDCC) in Andover, MA will speak at the November PHSNE meeting about the care and preservation of photographic materials.

Fischer holds a master's degree in art conservation from the University of Delaware/Winterthur Museum, and a bachelor's degree in chemistry from Smith College, Northampton, MA. Prior to coming to NEDCC she worked at the Image Permanence Institute at Rochester Institute of Technology, and The George Eastman Museum in Rochester, NY. In collaboration with the Image Permanence Institute she was awarded a Technical Achievement Award from the Academy of Motion Picture Arts and Sciences in 1997 for the development of *A-D Strips*, a diagnostic tool that detects deterioration in acetate base film.

During her 25 years at NEDCC, she has conserved everything photographic from cased images to inkjet prints; noteworthy projects include a Mathew Brady daguerreotype of Dolley Madison and her niece, Anna Payne, from the Greensboro History Museum (NC); collection of Megaletoscope slides from the North Hampton (NH) Historic Commission, and Francesca Woodman's BFA thesis from the Fleet Library at the Rhode Island School of Design (RISD). She is currently pursuing her interest in digital printing output media. Monique lectures extensively on photograph conservation, teaching seminars on photograph preservation in the United States and abroad, including institutions in Cuba and Eastern Europe. She is a Fellow of the American Institute for Conservation (AIC).

Fische's presentation, *Photograph Preservation Checklist*, will provide are some basic steps to take when preparing a preservation program for collections that include photographs. This presentation will provide the basic information needed to stabilize a collection of photographic materials. A list of activities will be presented indicating what collection care professionals, photographers and collectors can accomplish for themselves and when it is appropriate and important to consult with a photograph conservator. *Participants are encouraged to bring their own photographic objects for consultation and discussion after the presentation.*



## Fading Ads of Chicago



Describing his recently published book, *Fading Ads of Chicago*, PHSNE member Joseph Marlin said, “Its a book of over 150 photographs of old advertising painted on the brick walls of buildings, ads for stores, products, and services mostly no longer extant.

The ads pictured were primarily painted between the 1890s and 1930s. I began photographing them in 1980 and following years. Most ads pictured no longer exist and some of my pictures may be the only record of their existence. There is descriptive text for each ad.”



### PHSNE Membership

*New members are invited to join for half the rates for the first year.* Regular PHSNE membership (U.S. and Canada) is \$20 for students, \$40 for individuals and institutions, and \$45 for a family; foreign membership is \$50. Join or renew online at [www.phsne.org/join](http://www.phsne.org/join) or [www.phsne.org/renew](http://www.phsne.org/renew), or send a check in U.S. dollars, drawn on a U.S. bank or dollar denominated international money order. Please check the expiration date on the *snap shots* mailing label before sending in dues.

Send payments, changes of address, and other contact information, to Joe Walters Jr, PHSNE Membership Chair, 47 Calvary St., Waltham MA 02453. (Call: 617-826-9294; email: [membership-chair@phsne.org](mailto:membership-chair@phsne.org); or use the Web form at [phsne.org/application](http://phsne.org/application)).

*snap shots*, edited by Beverly Regelman, is published monthly, September through June, by the Photographic Historical Society of New England, Inc., 47 Calvary St., Waltham MA 02453. It is available at <http://phsne.org/member-services/archives/> within a few days of mailing. Articles and exhibition/book reviews are always welcome. Send to [snapshots@phsne.org](mailto:snapshots@phsne.org). Authors retain copyright to their original articles; however upon written application to the *snap shots* editor, PHSNE may grant non-profit societies with similar aims and interests a one-time right to reproduce a *snap shots* article as long as the author and source are credited and a complimentary copy of the publication is sent to PHSNE.

## Griffin Museum Hosts Two Exhibits On Similar Themes

The Griffin Museum of Photography is offering two exhibits dealing with aging—of humans and animals. The Main Gallery will feature *Allowed to Grow Old* from October 24 to December 6, 2019. Photographer Isa Leshko notes that her photographs are “portraits of geriatric animals” rescued farm animals “who have endured horrific abuse and neglect prior to their rescue. Yet it is a massive understatement to say that they are the lucky ones. Roughly fifty billion land animals are factory farmed globally each year. It is nothing short of a miracle to be in the presence of a farm animal who has managed to reach old age. Most of their kin die before they are six months old. By depicting the beauty and dignity of elderly farm animals, I invite reflection upon what is lost when these animals are not allowed to grow old” (<https://griffinmuseum.org/upcoming-exhibitions/>).

Isa Leshko is an artist and writer whose work examines themes relating to animal rights, aging, and mortality. She leads a gallery discussion on October 24<sup>th</sup> and a talk and book signing on November 21<sup>st</sup>.

*100 Years, Age of Beauty* will be featured in the Atelier Gallery at the same time (October 24<sup>th</sup> to December 6<sup>th</sup>). Photographer Arianne Clement will participate in the artist talk and book signing, along with Isa Lehko, on November 21<sup>st</sup>.

“During her meetings with 10 centenarians from the Montérégie region, Québec, Arianne Clement became interested in the efforts that these women put into (or don’t) looking good and the many challenges that they face. She asked them about youth, old age, feminism, sexuality, charm, appearance, love, etc. Through these portraits, Arianne questions society’s obsession with youth and beauty standards. She also seeks to give a voice to these women whose beauty is rarely acknowledged.

Attracted to rough coarse and grainy textures, she is constantly on the lookout for powerful contrasts: light and texture, past and present, but especially contrasts between the attractive and the unsavoury, serenity and calamity, the beauty of life and its cold cruelty.”



© Arianne Clément, "Marie - Berthe Paquette, 102 years old, Montreal, 2016"

## Lumiere's Eljy: A High Quality Subminiature Camera

“The Lumiere ELJY Subminiature Camera was a French camera developed by Auguste and Louis Lumière. This was really a marvel for its time period. It was a high end spy camera. The lens extends out from the camera and locks in place. The viewfinder pops up. The shutter, which is located in the lens barrel, makes it possible to have speeds: 1/10, 1/25, 1/50, 1/100” (<http://www.pimall.com/nais/pivintage/lumiere.html>).

An unusual feature is that the 35mm film the Eljy used did not have sprocket holes; the roll film allowed edge-to-edge exposure. The Lypar f3.5 lens measured a mere 24x36 mm, and the cameras are 80 mm wide by 50 mm high.

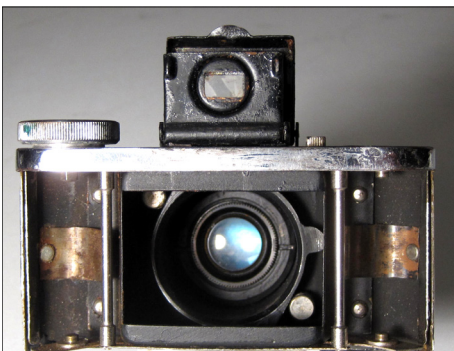
models were all black), a tripod bushing, and a cable release socket. Shutter speeds were set by a Compur type rim. Early versions of the Super Eljy had a large finder window; later models had smaller windows. In both versions, the window had a black bezel. In the early stages of WW II, Eljy produced flat black cameras to be used as spy cameras.

The Club is a later iteration of Eljys. Produced from 1951 to 1960, they had a more modern appearance and used special 35mm film. Its lens and shutter were of higher quality than the Super Eljy. “The chrome top housing incorporates optical viewfinder and extinction meter. When looked through there are letters of the word ‘LUMIERE’ that light up with a



Eljy Super Cameras—Left to right: 1938-39, 1945, 1950

A PHSNE member who has three Eljys had difficulty identifying the models. Research revealed that there are date codes with the letter G indicating the earliest Eljy (1937), and each succeeding letter identifying manufacture the following year; however, the code letters could not be found on the cameras. Based on detailed online descriptions ([http://www.submin.com/large/collection/eljy\\_lumiere/index.htm](http://www.submin.com/large/collection/eljy_lumiere/index.htm)), the



Back of Eljy

cameras are probably Super Eljys from 1938, 1945, and 1950.

Super Eljys were manufactured from 1938 to about 1950. They had chrome trim (previous

knurled wheel on the top set to the same letter in combination with the French words for sun, cloudy, hazy, etc. [that] determine the shutter and aperture to set.”

Lumiere was a French company founded by Auguste and Louis Lumiere. The brothers are perhaps best known for the Cinematograph (1895), an early camera that could that could record and project film. Unlike Edison’s kinetoscope, the film could be shown to multiple viewers at the same time. They regarded their creation as little more than a curious novelty. Shortly after the public premiere of their first film, Louis was said to have remarked: “*Le cinéma est une invention sans avenir*—Cinema is an invention without a future” (<https://www.nationalgeographic.com/history/magazine/2019/01-02/creation-of-the-motion-picture-lumiere-brothers/>).

## Conversation Corner

A long-time PHSNE member is hoping fellow members can help with some research. He has “recently broadened my collecting interest to Lancaster Cameras from England. I am finding it very difficult to locate information about these cameras. I have several that have the Lancaster ivory tag but [there is no information identifying model or date].”

If you know anything about the British-made Lancaster cameras, please contact Ronald Giovannelli at [ronald.giovannelli@gmail.com](mailto:ronald.giovannelli@gmail.com).



Please join the Conversation Corner if you have questions about a camera, image, or anything photographic. PHSNE members can often help you find answers.

## PHSNE Meetings

Meetings are usually held on the first Sunday of each month, September to June, at 1:30 p.m. preceded by an open meeting of the PHSNE Board at 11:00 a.m.

### Upcoming meetings:

**December 1**—Holiday party, Members’ Auction, and Annual Meeting

### Driving directions to Woman’s Club Workshop, 72 Columbus St., Newton Highlands MA:

From I-95/Rt-128 exit 20 take Rt-9 East toward Brookline/Boston. Turn left at Woodward St, right onto Lincoln St, and left onto Columbus St. WCW will be to your right. The WCW is about 1.4 miles inside 128.

Coming west on Rt-9 from Boston, turn right on Walnut St then left on to Lincoln St, then right onto Columbus St. The WCW (#72) will be to your right.

Limited time parking rules do not apply on Sundays. Park on Columbus or Lincoln. There is a public parking lot on the other side of Lincoln opposite the Church.

### Public transportation:

See <https://mbta.com/>

### Connect to PHSNE Online and by email:

PHSNE’s Web site is online at <http://phsne.org>. See <https://www.facebook.com/PHSNE/> for items of PHSNE interest. Comments are welcome, so join the discussion of photo history. Visit <http://phsne.org/member-services/archives/> for PHSNE history and *snapshots* issues. Scheduling changes due to weather conditions or other factors will be posted on this website.

Stay connected to PHSNE via our emails: a *snap shots* e-copy, and *Photographa* show announcements. Sign up at <http://phsne.org/emails>

## Websites of Interest

<https://cahoonmuseum.org/exhibitions/through-the-looking-glass-daguerreotype/>—If PHSNE members can get to Cape Cod before the end of October, they have time to view *Through the Looking Glass: Daguerreotype Masterworks from the Dawn of Photography*, “a comprehensive survey celebrating the art of the daguerreotype- the first successful method of photography. *Through the Looking Glass* features important examples from America, France, England, and the Middle East. The nearly 150 plates include both cased examples and larger framed plates. All the major collecting genres of daguerreotypes -landscapes, architectural studies, occupationals, erotic stereoviews, post-mortems, and of course portraiture- are represented by superb, often surprising examples.”

<http://www.kodaksefke.nl/identify-your-kodak.html>—If not already well known to PHSNE members, this is a great site for identifying early Kodak cameras.

<http://www.artdecocameras.com/resources/116to120/>—Getting 120 film/spools to fit 116 cameras.