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NEDCC Seeks Asian Paintings Conservator

Position Summary

NEDCC has a position opening for a conservator of Asian paintings to perform conservation treatment on Japanese and Chinese works of art. The conservator will apply their post-graduate skills and experiences to demonstrate the necessary proficiency to perform scroll repair and remounting, construction and remounting of multi-panel folding screen paintings, and the conservation of individual prints and drawings. The opening is a full-time position in our conservation laboratory located in Andover, Massachusetts.

A Memorandum of Understanding was executed between [NEDCC and Nishio Conservation Studio](#) to develop a partnership that meets the needs of collections holding institutions that do not have in-house access to Asian paintings conservation services. This additional position will help fill that client need while further expanding the NEDCC/NCS relationship across a broader client network.

Responsibilities: The conservator will be responsible for the conservation treatment and remounting of Japanese and Chinese scrolls and screen paintings, the treatment of Japanese ukiyo-e woodblock prints, and a wide variety of additional artifacts. The candidate must have excellent manual skills and a proper knowledge of conservation theory and standards of practice.

Qualifications

Qualifications include a Master's degree from a recognized conservation program or a minimum of nine years equivalent professional training and experience treating Asian paintings. The candidate must be qualified to work in the USA and be proficient in the English language, both written and spoken.

Skills should include:

- Precision hand-skills
- Good communication skills
- Ability to work efficiently while maintaining conservation standards
- Ability to work in a group environment
- Ability to meet deadlines and assist in coordinating projects

Salary is commensurate with experience. A comprehensive benefits package is included.

If selected for an interview, the applicant is expected to present a portfolio of completed projects during the interview process. A presentation before the senior management staff will be required. The position will remain open until filled.

Application Instructions

To apply, please send resume and three references in PDF by email to:

Michael K. Lee, Director of Paper and Photograph Conservation, mlee@nedcc.org

NEDCC is an equal opportunity employer and all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, sexual orientation, gender identity, national origin, age, disability status, protected veteran status, or any other characteristic protected by law. Only persons with the legal right to work in the United States are eligible.

About NEDCC

Founded in 1973, NEDCC is the first nonprofit center to specialize in the conservation and reformatting of paper-based materials, and has recently expanded its services to include audio preservation. NEDCC's mission is to improve the preservation efforts of libraries, archives, historical organizations, museums, and other repositories; to provide the highest quality conservation and reformatting services to collections-holding institutions; and to provide leadership in preservation, conservation, and digital reformatting. Its services include book, paper, and photograph conservation; digital reformatting (imaging and audio); assessments and consultations; disaster assistance; online preservation education; and workshops and conferences.

NEDCC has treated many of the most significant paper-based collections in the United States, including William Bradford's manuscript history of the Plymouth Plantation; Abraham Lincoln's Emancipation Proclamation; and works of art on paper by various masters, such as Rembrandt and Degas. (See [NEDCC Stories](#) for other projects of note.) NEDCC is located in Andover, MA, twenty-five miles north of Boston. For more information, please visit www.nedcc.org.