SESSION 9: Building a Preservation Program

PRESERVATION 101

Preservation Planning Survey - Preservation Management

	oes your institution consider its most serious preservation problems? What are your institution ation planning survey?	's goals for this
	teps have already been taken to prolong the life of the collections? Include efforts such as upgr materials, improving environmental conditions, conservation treatment, or microfilming.	
	our institution have long-range goals for preservation of its collections? What are they? Is there f yes, describe it and indicate what topics it covers.	
Does you	our institution have written policies for preservation activities? If so, describe them.	
Are your collection	ir institution's senior administrators and trustees aware of preservation needs and committed to ons?	the protection of the
Is there a	a program of preservation education for trustees, administrators, staff, and/or the public? What	t does it include?
	ffing and staff training adequate to carry out basic preservation activities and other needed activons? What is the level of preservation knowledge of those responsible for supervising preservation	

8. Does your institution have a budget line item devoted to preservation of the collection(s) being surveyed? If not, are some funds devoted to preservation purposes? In either case, how and for what purposes are these funds allocated?

a. Indicate the approximate level of annual expenditures for specific activities (e.g., microfilming, archival supplies).

b. What is the source of these funds (e.g., regular budget line, grants, gifts)?_____

9. How does your institution organize its preservation activities? Does one staff member have formal responsibility for preservation activities? Is there a preservation committee? To whom does the staff member or committee report? What preservation activities does the staff member or committee responsible for preservation routinely carry out or supervise (e.g., environmental monitoring, preservation microfilming, rehousing of collections into archival enclosures, disaster planning)?

10. What are your highest priorities for improving preservation management within your institution?