The HBCU Radio Preservation Project works with HBCU radio stations and archives to preserve historical broadcast media. By doing so, the HBCU radio legacy remains available for scholars, researchers, students, faculty, community members, and media producers in the future.

Participation includes hands-on training in collection assessments and audio preservation. Together, these establish a solid and accessible foundation that benefit future generations.

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Objectives
- Site visits and collections-level assessments
- Training in oral history, historical audio usage, and audio preservation for radio station staff, volunteers, and alumni
- Shadowing opportunities for HBCU students during collection assessments
- Assistance in creating audio collections preservation plans and disaster plans
- Coaching participants in leveraging assessment reports for grants and funding

Project Leads

**JOCELYN ROBINSON**
Project Director
Former executive director of the Association of African American Museums, Jocelyn works at WYSO’s Eichelberger Center for Community Voices.

jrobinson@wyso.org

**BRYCE ROE**
Audio Preservation Lead
Director of Audio Preservation at the Northeast Document Conservation Center, Bryce is responsible for overseeing the technical preservation training.

broe@nedcc.org