This curriculum is a teaching aid for an Introduction to Preservation course at Library and Information Science schools. It encompasses issues for libraries, archives, museums, and collections-holding institutions of all kinds. Educators are encouraged to modify, rearrange, and enrich the lesson plans in any way they see fit. Please read the section titled Before You Begin to gain a better understanding of the way the curriculum works.

▶ Before You Begin (How to Use the Curriculum)
▶ Class 1: Introduction
▶ Class 2: Context for the Cultural Record
▶ Class 3: Structure and Deterioration of Paper-based Materials
▶ Class 4: Structure and Deterioration of Multimedia Materials
▶ Class 5: Building-wide Concerns
▶ Class 6: Collections Care
▶ Class 7: Surveys and Assessments
▶ Class 8: Treatment Options
▶ Class 9: Preservation Reformatting
▶ Class 10: Creating Sustainable Digital Collections, Part 1: Digital Issues
▶ Class 11: Creating Sustainable Digital Collections, Part 2: Digital Preservation
▶ Class 12: Disaster Planning
▶ Class 13: Building a Preservation Program
INTRODUCTION

Before You Begin

Overview

This semester-long course is an introduction to the fundamental principles of library and archives preservation. It is designed to focus on broad concepts that can be adapted to suit individual teachers’ needs. Topics may be expanded or modified depending on the emphasis of the given course.

As an introductory course, students will become acquainted with the nature and deterioration of library and archival materials, collections care, analog and digital reformatting, conservation, disaster planning, and issues in digital preservation by considering real-life examples and studying professional literature.

This is not a preservation management course, but after completion students will be prepared for more advanced preservation-related classes. This curriculum is aligned with the revisions to the ALCTS Educational Policy Statement developed at the ALCTS/PARS Preservation Instruction, Education and Outreach Discussion Group meeting at the 2005 ALA Midwinter meeting in Boston.