CLASS 1 LESSON PLAN

Introduction

Resources for the Teacher

General Resources


Presents an excellent overview of the history of and context for the preservation of cultural heritage.


Considers the broad cultural aspects of preservation in light of recent technological developments.


Describes a 25-year period of library preservation, spanning the establishment of the Council of Library Resources and the Research Libraries Group, as well as the founding of numerous preservation programs.


Weaves preservation into historical inquiry. No other writer provides so broad a cultural context for preservation.


Considers approaches to the preservation of archives that differ, in some respects, from the preservation of library materials.


More than any other contemporary writer, Smith addresses the importance of preservation to scholarship. She has also framed the key issues that academic libraries must consider to serve the needs of the scholarly community.


A good introduction to the general issues surrounding digitization.


### For Further Study


Introduces a subject of general concern, e-mail, which serves as an excellent introduction to general digital preservation issues.


Ogden wrote this book with Native American curators and conservators to address collaborative approaches to caring for, treating, and displaying Native American objects.


**Sources for Terminology**


**Videos/DVDs**
