Suggested Readings for Students


Specifically: “Defining the Library Preservation Program: Policies and Organization,” by Carolyn Clark Morrow (pp. 1–27); “Planning for Preservation in Libraries,” by Jutta Reed-Scott (pp. 82–96); “Preservation Program Planning for Archives and Historical Records Repositories,” by Christine Ward (pp. 43–62); “Preservation Programs in High-Use Library Collections,” by Sara R. Williams (pp. 28–42); and “Programs, Priorities, and Funding,” by Margaret Child with Laura Word (pp. 63–81).

This is the key text for this lesson and the overall course. Reed-Scott and Ward are well-known authors and speakers in the field, and Child and Word both speak from the perspective of working for a funding organization and securing funds for preservation projects.


These leaflets can be used as assigned readings or in-class handouts. The highlighted publications deal with preservation planning, assessment, and collection policies and preservation; the last focuses on working with conservators, which many preservation managers do as part of staff management or outsourcing activities.


A brief but excellent paper on the past, present, and future of preservation planning and programs in the academic library environment.

SOLINET. [http://www.solinet.net/Preservation.aspx](http://www.solinet.net/Preservation.aspx). Particularly “Funding Resources for Preservation” and “Preservation Budget Planning.”