Suggested Readings for Students


A basic introduction, with illustrations, to the structure of the book and the history of bookbinding.


This recent, comprehensive guide to the care of photographic collections provides a thorough presentation of the preservation issues associated with photographic materials. Chapter 1 summarizes the types of deterioration associated with various photographic materials.


A basic overview of the deterioration of materials found in archival collections. Covers the history of papermaking, acidic paper, types of paper, reprographic processes, inks and other media, animal skins, photographic materials, and adhesives. An excellent starting point for students.


A brief summary of the signs that indicate damage from photochemical deterioration, mold or insects, inappropriate environment, and poor storage.