Suggested Readings for Students


This essay provides a valuable introduction to the topic of moving image preservation. The author offers a general overview of both film and video formats, including brief descriptions of how these technologies emerged, and relates their development to the preservation problems inherent in commercially driven product development.


The challenge of moving image preservation for libraries, archives, and other cultural institutions is astutely presented by these authors and provides a context for the emergence of moving image preservation as a profession. Long-term and short-term preservation strategies are discussed as well the potential conflicts that arise when access to moving image materials is needed. The authors include both motion picture film and video in their discussion and provide a solid overview of the issues involved in their preservation.


A basic introduction to the preservation challenges posed by the wide range of newer media found in libraries and archives, and to the preservation issues resulting from the rapid move toward digitization in recent years. Environmental control, handling, use, copying, migration, refreshment, and management issues for media collections are discussed in general. Separate sections on still photographs, motion pictures, sound recordings, video recordings, computer data media, and computer output media provide a brief description of formats and basic recommendations for storage, handling, use, and reformatting.

For Further Study

Photographic Film—Still Images and Motion Picture Film


### Sound Recordings


### Audio and Video Magnetic Media


*Videotape Identification and Assessment Guide*, sponsored by the Texas Commission on the Arts. [http://www.arts.state.tx.us/video](http://www.arts.state.tx.us/video)

**Optical Media**